

NOTES FOR THE CONSTRUCTION OF REUNION

The participants can construct an aesthetic based on direct participation in social interaction.

“What would it mean to require a writer in your life?”

“Are you a publicist?”

“What are you publicizing?”

“When do you want your life to be for public consumption? When do you want to hide?”

“Did you make money today?”

“Do you need help with investment decisions?”

“What would be involved in your initiation?”

“Drink this!”

“What is it?”

“Trust us!”

“I do not feel that trust should be an important watchword for my personal development.”

“Imagine that this is a real estate seminar.”

“We are considering another perspective about our lives. We do not want to sign up for some kind of mainstream profession.”

“What can you do?”

“I can make things with flour and water.”

“This is a little like a sewing circle.”

“Or a cooking class.”

“What is the fashion?”

“This is what I would like for the night.”

“What is the importance of theory?”

“The world advances by how we see it.”

“You see what you see.”

“Is that a tautology?”

“Things develop as you touch them.”

“This is better than better.”

“I like the way that looks.”

“We thought that any social theory was a form of surveillance. We tried to create contradictory behaviors that could not be tracked.”

“The random criminal mind.”

“Is that all there is here?”

“How far can you escape conditioning?”

“Why do you talk to her if you are with me?”

“There is no with her.”

“We are having fun. Then someone gets jealous.”

“This is all a form of social conditioning.”

“There is a natural inclination to hug the doll.”

“Hug the doll.”

“That sounds just right.”

“I have no desire to interfere.”
“Why are you like that?”
“You make decisions.”
“And you fall asleep during the process of decision-making.”
“I fought for this.”
“I feel ridiculous.”
“You’re turn.”
“I need to share some information with friends.”
“So we start with friends.”
“We don’t call each other friends.”
“You steal from your friends.”
“Associates?”
“We all follow the manifesto. We are cult members.
“Where is this headed?”
“Not where you think.”
“You better be good at what you do.”
“This is only going to improve.”
“Let us consider what brought us together.”
“I do not want to think about going to work tomorrow.”
“But you will go.”
“I do not want to dwell on it.”
“What do you want to think about?”
“This is really funny.”
“Who is laughing?”
“We are all laughing.”
“Laugh away!”
“This is your best demonstration.”
“You are part of an anatomy lesson.”
“We have live models.”
“Who is left?”
“Don’t put the whipped cream on your body.”
“This will get interesting.”
“These are wax figures.”
“I am trying to explain why I am here.”
“YOU ARE WRITING A BOOK, AND WE ARE ALL IN IT.”
“What does this explain?”
“I have a dream for myself.”
“Everyone is saying the same thing. That means no one is saying anything.”
“I can tell how to fix your car.”
“How do you do that?”
“You take out all the parts. Then you replace them all.”
“I am floating on the surface.”
“What else do you take?”

“Everyone is obvious.”

“I want to be loved.”

“It is very easy to love.”

“I need to stop.”

“I finally have a chance to explain why I am the way that I am. I am getting so confused.”

“What are you keeping in the basement?”

“We do not have basements.”

“Thatt would be so much better.”

“There is no foundation.”

The concrete will not hold.”

“There is a door, and you walk in.”

“We all subscribe to the same kind of thinking.”

“I do not like the skull shape.”

“Who is interfering with my description of a clear political outlook.”

“None of that matters. None of that affects me.”

“How do you fill up the empty space?”

“Concentration.”

“Do you really care?”

“I am trying to make caring an important part of my life program.”

“Some people have these jobs. They have purposes.”

“Then there are these Good Samaritans.”

“Life gives back to them.”

“They give blood.”

“Everyone gives blood.”

“This is a blood drive.”

“Why do people care?”

“They feel as if they are going to get a reward.”

“There are not enough rewards around.”

“You are passed out in a garbage dump.”

“Is that a metaphor?”

“I love where I hang out.”

“Put it all in red.”

“What does that really mean?”

“It means what it sounds like.”

“Did you eat the fish sandwich?”

“There are other ways to express your personality.”

“I do not want this explained to me.”

“I am making some changes.”

“I do not want to understand.”

“You will understand.”

**“THERE IS A PLACE. YOU ARE IN THIS PLACE. YOU DO NOTHING TO
SAVE YOURSELF.”**

“There is a program.”

“Why should anyone even bother?”

“How would I even know that you cared?”

“This is another anatomy lesson.”

“I do not need to explain myself.”

“If you think that I want to explain anything, that would seem to be important.”

“I do not want to explain.”

“It is a bunch of bad days.”

“Don’t stop.”

“It is a system.”

“I have what I need.”

“I can only give a fuck about so many things.”

“My cynicism is preventing me from being creative.”

“Your art is not liberating.”

“We sit together and develop an aesthetic theory based on the politics of our lives together. We can’t appreciate art that does not follow these principles. It is not a matter of collaborating with the corporate culture. We are creating our own ideas of composition.”

“Doesn’t this mean that you spend all your time talking about creating, and you don’t really do a thing?”

“We have great discussions.”

“Do you now?”

“I want someone to do me a big favor.”

“Do it for me!”

“This is more complex than you know.”

“I do not want to be alone.”

“I want my art to proceed from clear principles of artistic expression.”

“And what do you get in return.”

“What are you giving?”

“How many variations are there?”

“How many bones do you need?”

“I will add whatever you need.”

“Open the door.”

“We have opened all the doors.”

“I admire talk about creativity.”

“You can add parts to the body.”

“We are talking about an exemplary life.”

“That does not exist.”

“You have the parts, and you enumerate them.”

“You color and code them.”

“What do you want to know that no one else knows?”

“This is going to come out a convenient resolution.”

“No one knows.”

“I am going to raise the ante.”

“Someone is going to take a look at my miserable life and see that it is a model for

religious transcendence.”

“We are all going down together.”

“He does not understand the source.”

“I missed it too.”

“People lose their ethical motivation.”

“The art needs to proceed directly from the human condition.”

“The human condition in this place.”

“Do not leave until you have discovered the purpose!”

“What kind of pain to you experience?”

“Do you want to surrender?”

“I will give in to what is available.”

“This will only get better.”

“This is how it is supposed to work.”

“I have a helper.”

“That makes me hurt.”

“I am elaborating force equations.”

“This is the most force that I can marshal from this place.”

“Should I think about this?”

“This is the end for me.”

“If you reach that point of self-awareness, mathematical awareness, you will have escape velocities to take on your destiny,”

“What is on display for you.”

“Did the patient survive?”

“What do you think of me?”

“What do you think of yourself?”

“I am writing a book on physics.”

“Are you really?”

“This is what gets me going.”

“Could you talk about?”

“What happened to the force field?”

“I need to return to the fold.”

“This is a faith question.”

“When do you rise from the dead?”

“WE WERE DESIGNING THIS PLACE.”

“We made it.”

“What did you make it from?”

“That was all that I wanted.”

“We need to compare our experimental notebooks.”

“I am ready to confess.”

“Wrong place.”

“There is a place to do it. Close the curtain.”

“Is that all there is to it?”

“We could end it here.”

“We could end it before it began.”
“You need to be more coherent.”
“I need to know the mathematics.”
“Let me see your notebook.”
“What are you describing?”
“A good story.”
“A hurtful story.”
“I had a theory.”
“You are consoling yourself with bull shit.”
“This is the best moment of my life.”
“It is your turn.”
“I thought that I understood this better.”
“This is what I have.”
“I wrestled an alligator.”
“I complete.”
“These are the alligator principles of art.”
“I know everything by staring straight ahead.”
“You have the blinders on.”
“I need them.”
“We are coming to the next stage.”
“I am certainly faster than that.”
“There is a technique.”
“Make it seem as if it is something that it is not.”
“I can do so more than that.”
“You are my everything.”
“It does not work that way.”
“We are making a better world.”
“We are making a better better.”
“There are hours, and there are hours when I do nothing.”
“Get your time back.”
“How do you do that?”
“I push down the wall.”
“These are competing principles.”
“I wish that there was more that we could share.”
“What do you want to see that you do not see?”
“I want to believe.”
“You do this, and you get nothing back.”
“I saw what I want.”
“You cannot convert this into desire.”
“What is an alternative to force diagrams?”
“Come and get this.”
“History cannot develop individually. It needs a locale.”
“Like a prison.”

“Something like that.”

“They left him in solitary, and he had insects crawling all over him. And no one seemed to care.”

“Why do you complain?”

“I am doing my best to describe my situation. I want you to understand why I am here. I suffer like you do.”

“What did you drop?”

“My self-awareness.”

“Let’s do this again.”

“I want to know what this is.”

“We all do.”

“This is really unsatisfying.”

“I can prepare a satisfaction manual. We can discuss important factors for our edification.”

“There are ideas that make a difference.”

“I am thinking of objects.”

“Micro-dosing.”

“Something like that.”

“I am heading west.”

“Immunity-producing.”

“I only wanted a little taste.”

“I am going to need to work on that.”

“We buy what we need.”

“Exotic face-cream.”

“I am waiting for the wedding party.”

“What are you bringing?”

“A love of medicine.”

“And you paid for this.”

“I got an extra rib.”

“I did not want to talk about anatomy.”

“I have another job.”

“What do you do there?”

“I give blood.”

“How is that a job?”

“I give tears.”

“What will you exchange?”

“I am trying to explain why I come here.”

“And where are you?”

“Who are you?”

“This is a place that we come to confess.”

“What do you want to confess?”

“There was something that I really want.”

“I want shared consciousness.”

“I keep coming back to the sadness.”
 “We are in a different place.”
 “That does not make us act any differently.”
 “Describe the place.”
 “History is changing before our eyes.”
 “I had a bad day at work.”
 “You will have a good day at play.”
 “What do you want to know?”
 “Waiter, there is a fly in my soup.”
 “This is when it gets really good.”
 “Of course, it does.”
 “You do not understand better social experiences.”
 “What is experience?”
 “It is a resting place for ideas.”
 “What is the concrete situation?”
 “I am not working, but I go to this place where others are working.”
 “Do you help out?”
 “I pick up the trash.”
 “This is all-involving.”
 “What is the relationship between experience and all?”
 “You separate from the pack. You see things.”
 “I want to look.”
 “What is at your house?”
 “Will this be any different?”
 “I need to take action.”
 “This is going to be some serious shit.”
 “I AM SAVING FOR A HOUSE.”
 “This is not about that.”
 “What do you want to know?”
 “It is like a swimming pool, but no one gets hurt.”
 “Where are you headed?”
 “How will you arrive?”
 “The beat is always big.”
 “And that really goes nowhere.”
 “We are not talking about music.”
 “We are trying to figure out how to escape our lives.”
 “We can get really fucked up.”
 “That does not do the trick.”
 “I need something strong. I need to be initiated into adulthood.”
 “Do your homework?”
 “I do not want you to look.”
 “Do not look at me. Do not ask me about work. Do not ask who I am hanging out with.
 Do not interfere with my life. Do not ask me what I am thinking about. Do not involve me in

situations that do not improve my wellbeing.”

“Why do I need a writer? I do not want to think about shit?”

“We started this place, so people could find a place to escape from terrible jobs.”

“Is this a better job?”

“Is this a different way to earn money?”

“This song is not that good.”

“What are you doing go improve your lot?”

“I am hoping to meet that one person.”

“We all are.”

“I am closer than I want to be.”

“I am go talk to that guy. I do not want you to look at me while I do.”

“That is more than I have.”

“We cannot change that.”

“We can change that, but we do not want to talk about it.”

“You want this story to be about you.”

“This is where you’re going to lose your soul.”

“People live in two states of mind: fucked up and not fucked up.”

“I miss you.”

“Don’t even think about it.”

“I am not a sharing person.”

“What are we trading?”

“I am sure that you want to hear about my cat.”

“And that has made all the difference.”

“It always does.”

“Of course, you do.”

“I am successful.”

“I keep a journal.”

“Do you ever feel unhappy?”

“I do not like to share my inner feelings.”

“We have mind readers and fortune tellers.”

“I build bridges.”

“I do not want to make it home.”

“I will never make it back.”

“This is good progress.”

“That dose not happen.”

“This used to be the place.”

“There are all kinds of stores.”

“Commerce leads to liberation.”

“Sit down, and love me.”

“That is part of the show.”

“Someone will always love me.”

“We can dissect words at a different time,”

“Are you happy?”

“Does that make you happy?”
“It only gets better.”
“I want to confess.”
“That will not help.”
“Do not push me.”
“That will not affect me.”
“These are the numbers.”
“I thought that you would come back.”
“I can tell you what I am here.”:
“That is the definition of an asshole.”
“It’s the biological imperative.”
“I am fucked up.”
“You would be such a great partner during a zombie apocalypse.”
“You are obsessed with yourself.”
“I feel as if this giant wave is going to carry me away.”
“This is the middle of a desert.”
“You imperative with whatever you want to.”
“Did I scare you away?”
“I want us all to be honest.”
“Don’t try to disown me.”
“This is the only thing that matters.”
“I am having a change of heart.”
“That will work.”
“What happens after you develop a program for living?”
“You start eating differently.”
“Eat your heat out.”
“You all know.”
“There are no varieties.”
“Stand up straight.”
“I am learning how to stand with authority.”
“There are only so many variations.”
“Ther is a plae where all this matters.”
“Church.”
“It does not look much different than this.”
“You assume things.”
“I do not want to see this.”
“That has nothing to do with how I really think.”
“What else do you want to tell me?”
“I am restless.”
“You can’t sit still for very long.”
“This is the next leel of lvoe.”
“And what am I looking at.”
“What do you really have to say?”

“The lights were flashing.”
 “I do not know where I am.”
 “I am not going to get a parade.”
 “Does anyone care about your art?”
 “Where is this headed?”
 “That could be better.”
 “WOW!”
 “What are we looking at?”
 “Endurance.”
 “I wait around.”
 “This is a place of partial solutions.”
 “Show me that one more time.”
 “This is not something that can be seen.”
 “I want to say that is not me.”
 “That is not me.”
 “I usually do not relate.”
 “That is very simple.”
 “That is easier than pie.”
 “A piece of cake.”
 “This something that cannot be seen.”
 “What is behind the mirror?”
 “A whole bunch of people having fun.”
 “What is the actual method?”
 “You start off trying go forget your family.”
 “You pray.”
 “I only want to get someting done.”
 “There is education, and there is human vitality.”
 “You want more vitality.”
 “Lemon candy.”
 “This is a better version of better.”
 “This was perfect, then it became less than that.”
 “The flavor wore off.”
 “Bad lemons.”
 “Bad apples.”
 “He went away.”
 “He was chasing something.”
 “You look wonderful. That is the beginning. If you can use that to make more money?
 You become an example for others.”
 “I can eat spaghetti.”
 “That is a beginning.”
 “There are some things that are impressive.”
 “And you are very trivial.”
 “What comes after that?”

"I am mathematics."
 "How does the universe coincide in that way?"
 "There is an imperative to know you. We learn how to have a single mind."
 "What more do you want?"
 "A better mind. A more expansive mind. The promise of something more."
 "I just want you to see what I can do."
 "Are you dressed for the role?"
 "There is not dressing. You are either like that, or you are not."
 "You are not."
 "We work together."
 "I pass the scalpel."
 "I think that I can get this to mean something."
 "This never affects me whatsoever."
 "That is a whole lot of nothing."
 "This is the next stage."
 "He cares for you. You keep the house clean. He pays for the mortgage. You put on parties. You know how to entertain."
 "There is a whole lot of nothing."
 "And what do you do?"
 "We come to the real test?"
 "I can make a hamburger." \
 "I can work."
 "What is this really about?"
 "You seem to have what I am looking for."
 "I cannot combine those two spaces."
 "How do you survive?"
 "What are you doing?"
 "Giving away my life."
 "Keep walking faster."
 "Are you getting there?"
 "I will pull someone from the line and ask questions."
 "That will work for the both of us."
 "That will work."
 "I want you to catch me in the middle of the action."
 "More of the same."
 "What are you wearing?"
 "I am a debt collector, and I always get paid."
 "Some people lose the ability to pay."
 "You can squeeze water from a stone."
 "How do you do that?"
 "Squeeze very strongly."
 "Do you want to know?"
 "Do you need to know anything?"

“This is your moment.”
 “You have a little bit of what I need.”
 “I am Suzy Sunshine.”
 “I am going to have to do the garbage.”
 “You cannot get clean.”
 “These people all throw things away.”
 “They are lovely at exaggerating things.”
 “I cannot respond quickly enough.”
 “Is that all that you want?”
 “I want a bigger purpose for my life than just being there. You cannot capture on film what I feel. I want something more lasting.”
 “I feel pain whenever I realize that someone is looking at me with that intensity.”
 “I have a great plan for my life.”
 “You probably do not want to hear this.”
 “Tell me.”
 “Everyone wants to know about that.”
 “There is a point when I need to focus.”
 “You define yourself in a few words, and then you move on.”
 “I keep doing one thing to get some other thing done.”
 “This could be a seduction manual.”
 “It could be a self-help book.”
 “This could help me to feel good about myself,”
 “It could offer the secrets of the universe.”
 “It could tell me how to turn on.”
 “That is all that Victor wants to know.”
 “Victor needs to learn how to turn on.”
 “He needs to understand how to turn off.”
 “The book can help you to feel wonderful about yourself.”
 “And that is all that you want.”
 “There is so much more in life.”
 “The guy who has the most, the guy who’s the funniest, the guy who isn’t funny, the guy who is tragic.”
 “You tried to appropriate the experience of all these guys.”
 “That does not do anything for me.”
 “I do not want to see any of this.”
 “Who dressed you?”
 “You could assume a different pose.”
 “You are eventually coming.”
 “How do you distinguish this from the other flavors?”
 “Then we all end up in the same place.”
 “I have spent all my time liking pretty much nothing. Then I start liking nothing. Then I have nothing. I find love. And I need to explain it.”
 “You see what you want to see.”

“I am all about nonsense.”
 “I see what you do not see.”
 “This is mediocre.”
 “Walk away from it all.”
 “There is a great vision.”
 “No one will help.”
 “At least, one person knows.”
 “I want to go down in a blaze of glory.”
 “The blaze of glory moment.”
 “The funeral pyre.”
 “Why can’t I come back?”
 “As a rat.”
 “More everything of nothing.”
 “You are more self-hating.”
 “This is a learning experience.”
 “You had a chance.”
 “I hate that you are getting me to see this side of myself.”
 “And what is there left?”
 “What did the bus miss?”
 “The passengers.”
 “There is only one way out.”
 “There are the rejected, the truly damned, the dithered, the hopeless, the occasionally
 hopeless.”
 “I need to confess to someone who knows.”
 “There are less possibilities.”
 “You missed that.”
 “Put me in the show.”
 “I need to know.”
 “I have gone through all this shit on my own.”
 “And you want me to share that.”
 “That is how it works.”
 “This is the moment that I will find most disgusting.”
 “I get completely rejected.”
 “I feel like this all the time.”
 “I need to get it done.”
 “Meet me with the cash.”
 “I need you to go out of your way.”
 “Suck down.”
 “I really have what I like.”
 “Do you read from the same good book.”
 “I want all of that.”
 “Some one thing.”
 “And there is nothing left.”

“No one is serious.”

“I am not breaking up.”

“You made the decision.”

“I want two great moments to coincide.”

“I exist in this wonderful place where everything of value has value.”

“This better be good.”

“It is not.”

“I am zeroing out all accounts.”

“What is left?”

“I really can’t talk to you.”

“You get so much in the moment that it is the only moment.

“That was simply brilliant.”

“You look wonderful.”

“You need to take a stand.”

“You need to be difficult.”

“This is not the place.”